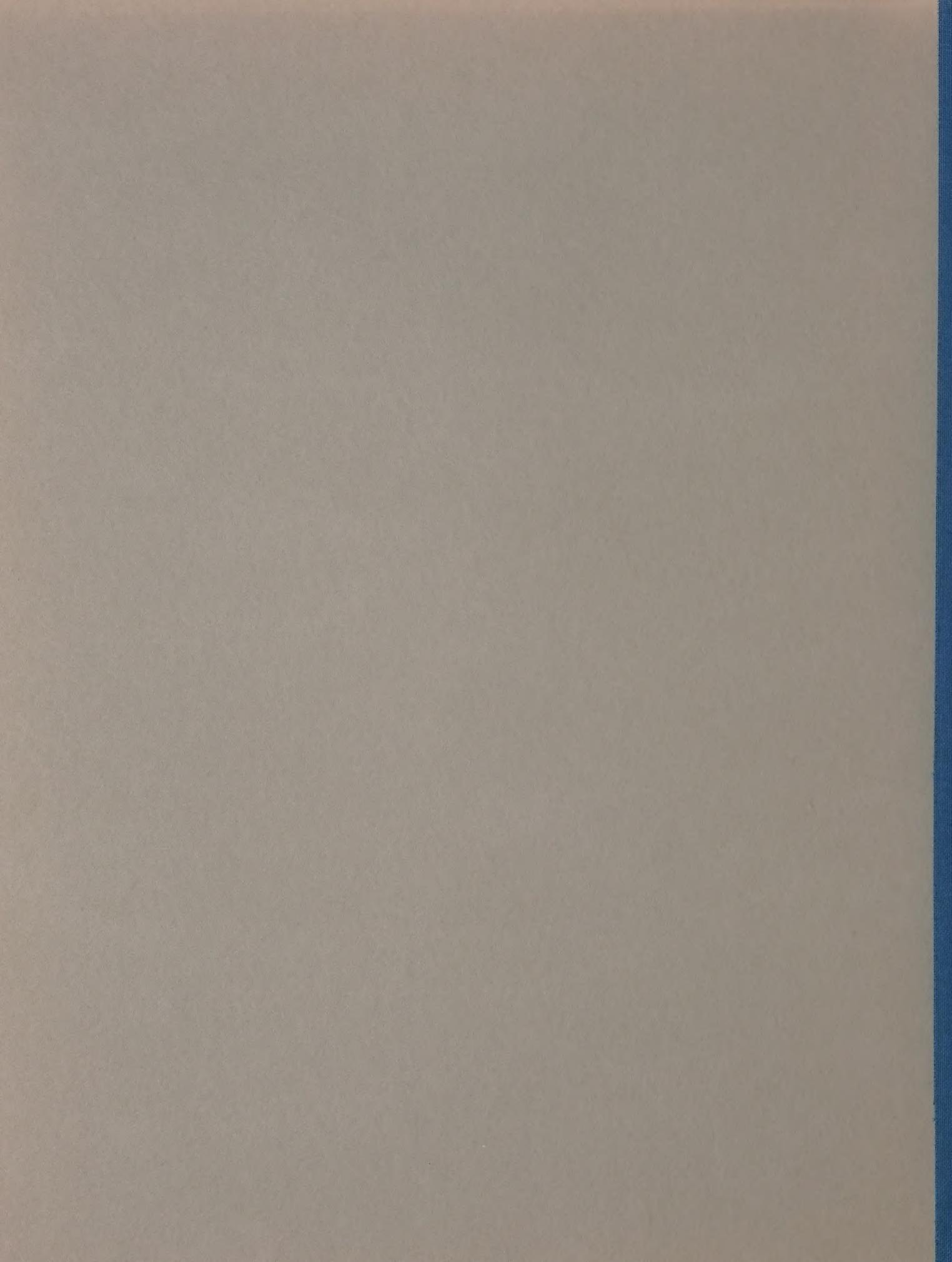
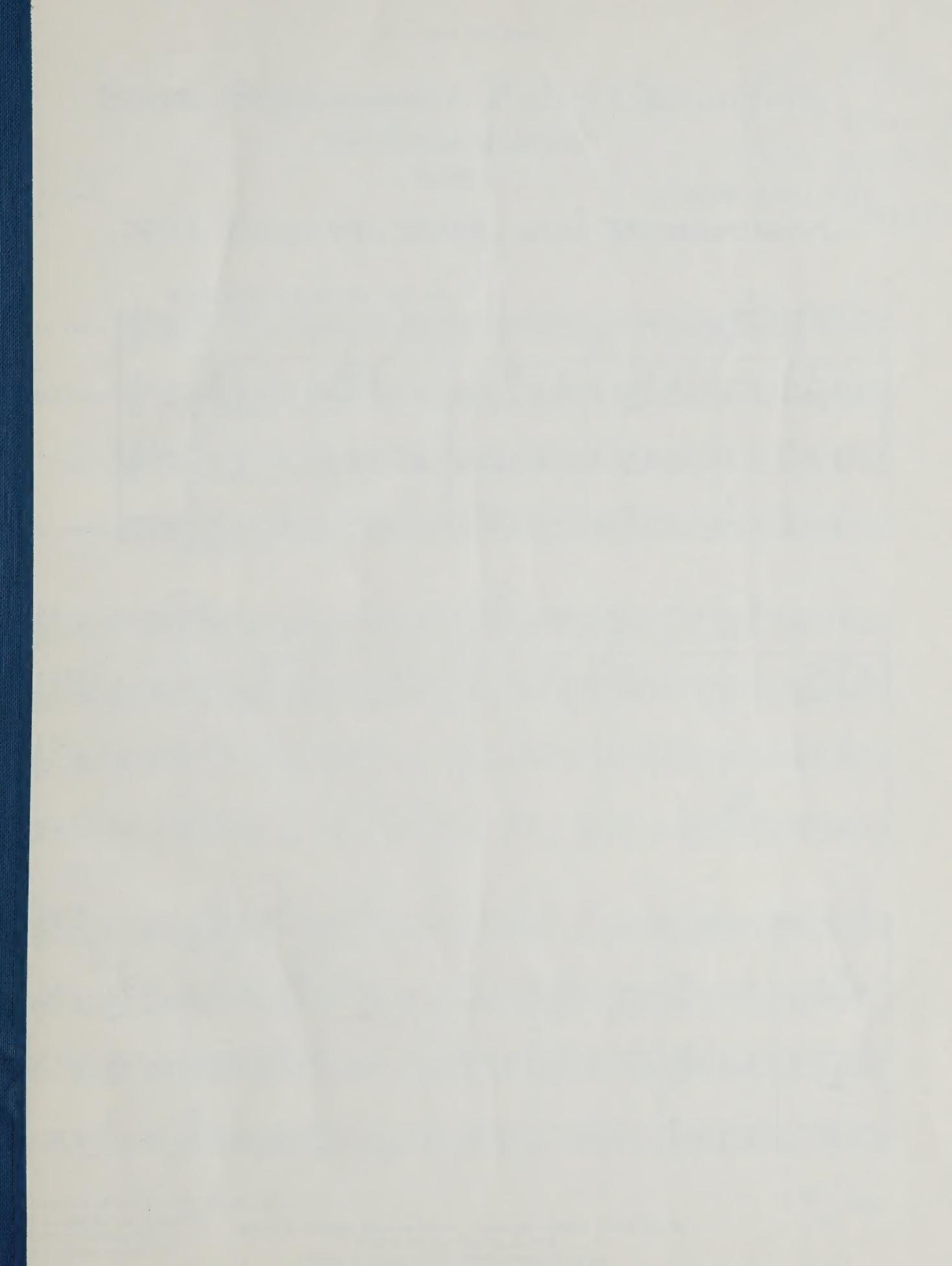


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Speaight, Joseph
Some Shakespeare fairy
characters,
Some Shakespeare fairy
characters, for string
quartet

M
452
S733S6
v. 1







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To Freda and Joan.

1

Some Shakespeare Fairy Characters for String Quartet.

PART I.

JOSEPH SPEAIGHT.

N^o. 1. Cobweb, Moth, and Mustardseed.



1

452

S733S6

1

Molto allegro e delicato. (d. - 63)

Molto allegro e delicato. (d. - 63)

1st Violin.

On 3 strings

2nd Violin.

p

pp Con Sordino
pizz.

Viola.

p

pp Con Sordino
pizz.

Violoncello.

p

pp Con Sordino

A musical score for piano four-hands, showing two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six measures of music. Measure 12 begins with a measure of rests, followed by a measure of eighth-note patterns in the treble and bass staves, and concludes with a measure of rests.

A musical score for piano, featuring four staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) in common time. The first measure consists of two eighth-note pairs followed by a rest. The second measure starts with a sixteenth-note pattern (two groups of three) with a grace note, followed by a sustained note with a fermata, and ends with a rest. Measures 12 and 13 continue with eighth-note patterns and rests, maintaining the same key signature and time signature.

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15,867
24.6.64 5404.

Musical score for orchestra and piano, page 13, measures 1-12. The score consists of four systems of music. The top system features three staves: Treble, Bass, and Alto. The middle system features three staves: Treble, Bass, and Alto. The bottom system features three staves: Treble, Bass, and Alto. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

p con espress.

pp

Poco meno mosso.

pp

pp

pp

pp

(4)

Molto vivace. (♩ = 132)

p

mf

f

pp

mf

(5)

ff

ff

ff

ff

mf pizz.

2

f

ff

ff pizz.

ff arco

ff

dim.

nf

dim.

dim.

nf

dim.

6

pp

mp

pizz.

pp

ff

7

Con Sordino

parco

dim.

pp

G.P.

Tempo I.

On 3 strings

pp

mp

mf

f

f

f

8

pizz.

mf con express.

pparco

pp

Con Sordino

Musical score page 7, measures 1-8. The score consists of four staves. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a dynamic *pp*. Measures 4-5 show eighth-note patterns with grace notes. Measure 6 has a dynamic *pp con espress.*. Measures 7-8 show eighth-note patterns with grace notes. Measure 9 has a dynamic *p con espress.*

Poco meno mosso.

Musical score page 7, measures 9-16. The score consists of four staves. Measures 9-10 show eighth-note patterns with grace notes. Measure 11 has a dynamic *p*. Measures 12-13 show eighth-note patterns with grace notes. Measure 14 has a dynamic *mf*. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 has a dynamic *p*.

(9)

Musical score page 7, measure 17 onwards. The score consists of four staves. Measures 17-18 show eighth-note patterns with grace notes. Measure 19 has a dynamic *p*. Measure 20 has a dynamic *Con Sordino*. Measures 21-22 show eighth-note patterns with grace notes. Measure 23 has a dynamic *pp*. Measures 24-25 show eighth-note patterns with grace notes. Measure 26 has a dynamic *pp*.

Molto vivace.

Musical score page 7, measure 26 onwards. The score consists of four staves. Measures 26-27 show eighth-note patterns with grace notes. Measure 28 has a dynamic *pp*. Measures 29-30 show eighth-note patterns with grace notes. Measure 31 has a dynamic *p ma marcato pizz.* Measures 32-33 show eighth-note patterns with grace notes. Measure 34 has a dynamic *pp*.

Musical score page 8, measures 1-5. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 8, measures 6-10. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 8, measures 11-15. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 8, measures 16-20. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Nº 2. The lonely shepherd.

Andante e dolente. ($\text{♩} = 68$)

1st Violin.

2nd Violin.

Viola.

Violoncello.

(1)

(2)

marcato

(3)

Musical score for piano, page 5, measures 1-4. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs with grace notes; Bass staff has a dynamic *f*. Measure 2: Treble staff has sixteenth-note patterns with slurs and dynamics *ff*; Bass staff has eighth-note chords with slurs and dynamics *ff*. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note chords with slurs. Measure 4: Treble staff has eighth-note pairs with slurs and dynamics *meno f*; Bass staff has eighth-note chords with slurs and dynamics *meno f*.

Musical score for piano, page 6, measures 1-4. The score consists of four staves (treble, bass, and two inner staves) in common time, with a key signature of three sharps. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sustained notes with grace notes; Bass staff has eighth-note pairs. Measure 3: Treble staff has sustained notes with grace notes; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for orchestra, page 7, measures 1-10. The score consists of five staves. Measure 1: Violin 1 and 2 play eighth-note pairs. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Flute and Clarinet play eighth-note pairs. Measures 4-5: Trombones and Tuba play eighth-note pairs. Measures 6-7: Trombones and Tuba continue. Measures 8-9: Trombones and Tuba continue. Measure 10: Trombones and Tuba continue.

Nº 3. Puck.

Allegro molto e leggiero. ($\text{♩} = 138$)

1st Violin. *pp con sordino*

2nd Violin. *pp con sordino*

Viola. *pp con sordino*

Violoncello. *pp con sordino*

①

(2)

pizz.
arco
pizz.
arco

(3)

ff
p
ff
ff

(4)

tr
pizz.
cresc.
f
ff
pizz. ff
ff
arco ff
pizz. ff

Musical score for measures 5 and 6. The score consists of four staves (string quartet) with various dynamics and performance instructions:

- Measure 5:** Starts with *arco*. The first violin has *f cresc.*, the second violin has *ff cresc.*, the cello has *ff cresc.*, and the bassoon has *pp cresc.*
- Measure 6:** Starts with *ff cresc.* The first violin has *pp cresc.*, the second violin has *pp cresc.*, the cello has *pp cresc.*, and the bassoon has *pp cresc.*

(5) **Meno mosso.** ($\text{♩} = 100$)

Musical score for measure 5. The score consists of four staves (string quartet) with dynamics and performance instructions:

- Violin 1:** *p arco*
- Violin 2:** *p arco*
- Cello:** *p arco*
- Bassoon:** *p arco*

(6)

Musical score for measure 6. The score consists of four staves (string quartet) with dynamics and performance instructions:

- Violin 1:** *3 pizz.*
- Violin 2:** *3 pizz.*
- Cello:** *3 pizz.*
- Bassoon:** *3 pizz.*

Tempo I.

Musical score for Tempo I. The score consists of four staves (string quartet) with dynamics and performance instructions:

- Violin 1:** *accel.*
- Violin 2:** *accel.*
- Cello:** *accel.*
- Bassoon:** *accel.*

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello). Measure 7 starts with eighth-note patterns in 2/4 time. Measure 8 begins with a dynamic of *p*, followed by *pizz.* and *arco* markings. The score includes various dynamics such as *p*, *pp*, *f*, and *pp*.

Musical score for string quartet. Measures 9 and 10 continue the rhythmic patterns established in the previous measures. Dynamic markings include *p*, *pp*, and *arco*. Measure numbers 9 and 10 are indicated at the beginning of each measure.

Musical score for string quartet. Measures 11 and 12 feature dynamic markings such as *p*, *ff*, and *mf*. Measure numbers 11 and 12 are indicated at the beginning of each measure.

Musical score for string quartet. Measures 13 and 14 feature dynamic markings such as *f*, *senza sordino*, and *3*. Measure numbers 13 and 14 are indicated at the beginning of each measure.

(9)

senza sordino

ff

(10)

ff

ff

ff

8

H. & S. 5404.

(11)

mf

poco a poco dim.

mf

poco a poco dim.

mf

poco a poco dim.

ff

poco a poco dim.

con sordino

(12)

con sordino

con sordino

con sordino

p con sordino

pp

dim ed accel.

pp

dim ed accel.

pp

dim ed accel.

pp

G.P.

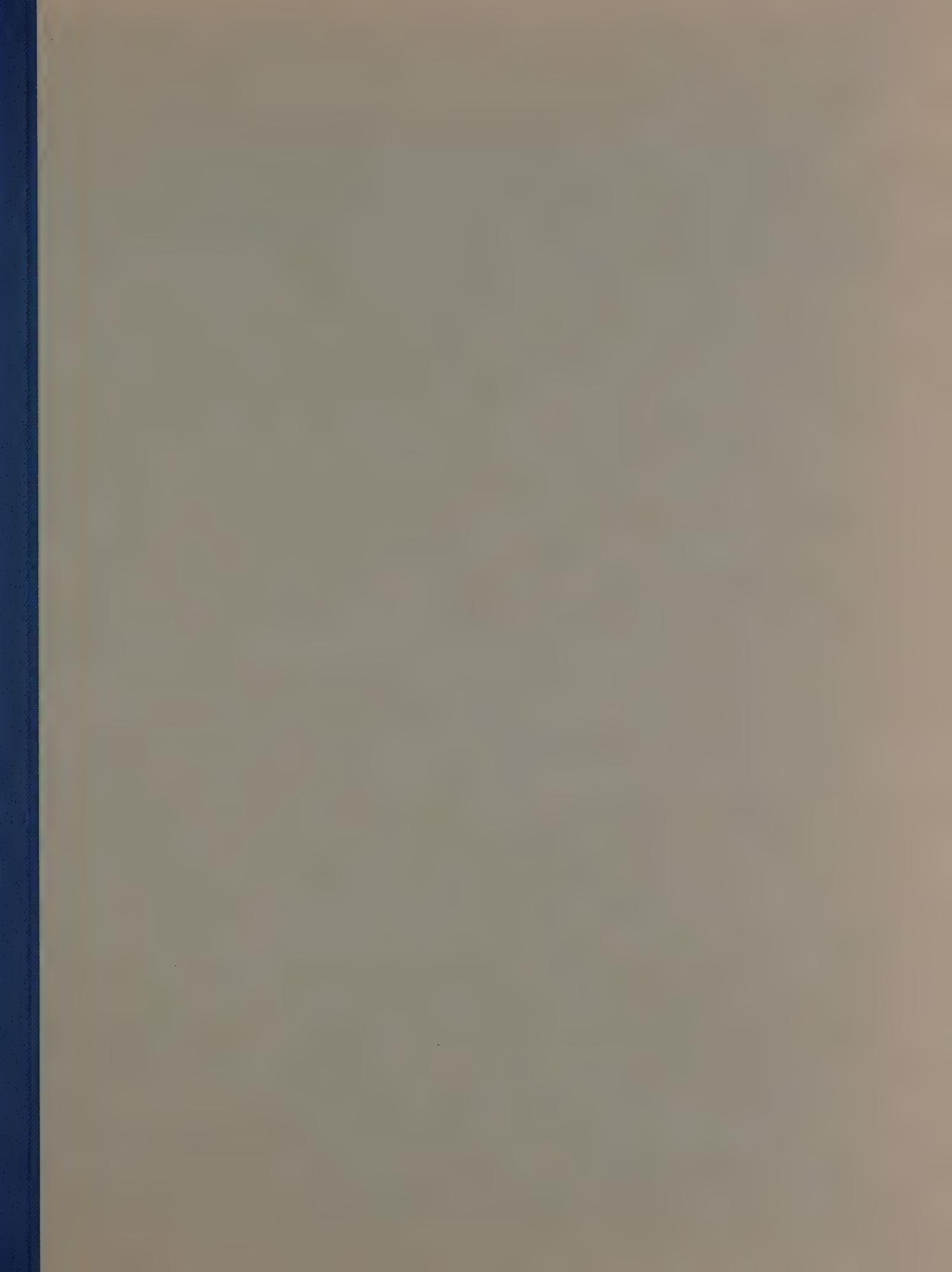
ppp

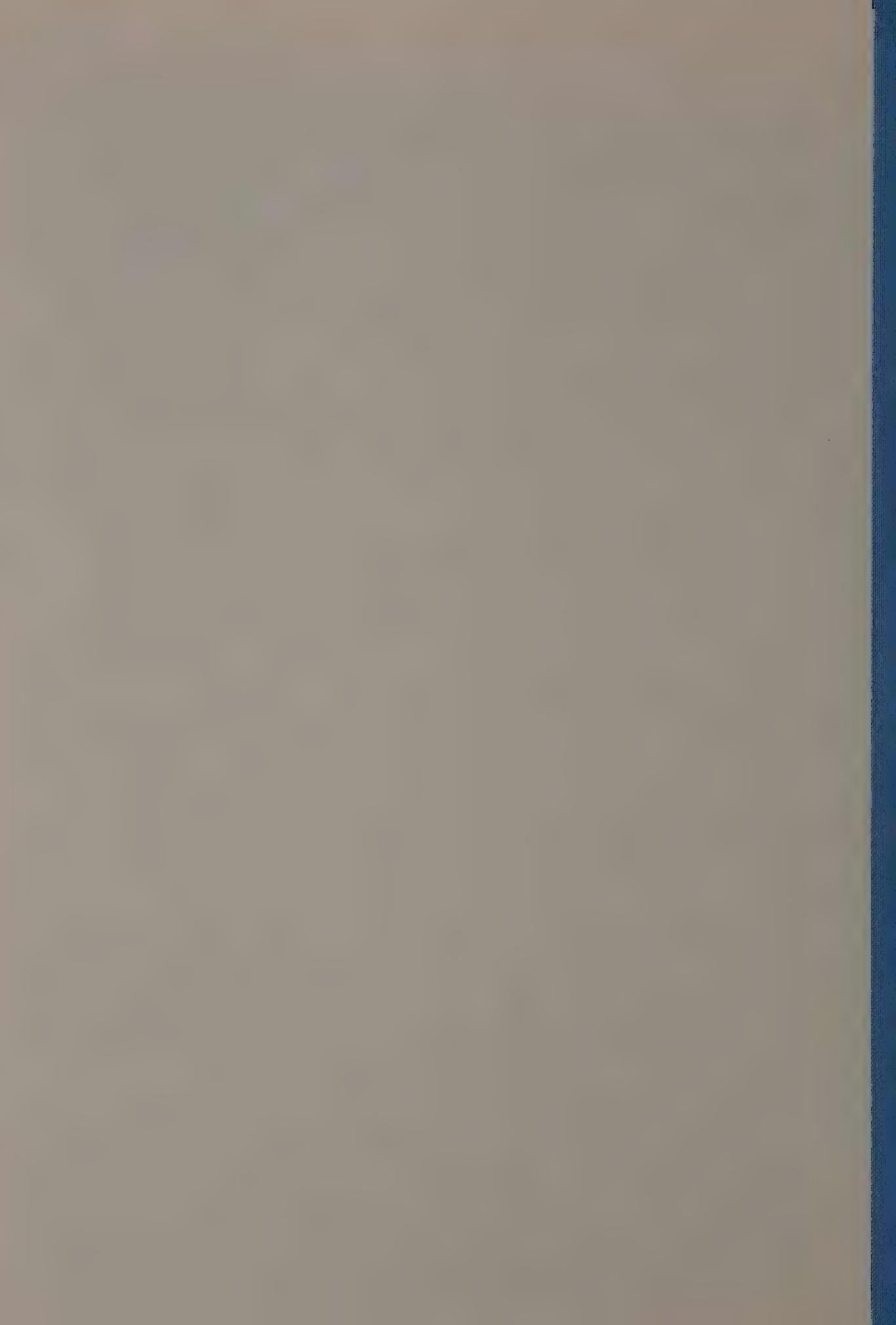
ppp

ppp

pizz.

ppp





1st Violin

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To Freda and Joan

Some Shakespeare Fairy Characters

for String Quartet.

1st Violin.**PART I.**

JOSEPH SPEAIGHT.

N^o 1. Cobweb, Moth, and Mustardseed.Molto allegro e delicato. ($\text{♩} = 63$)

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dim.

Tempo I.

pp

Poco meno mosso.

p con espress.

pp

mf

Molto vivace. (♩=132)

ff

p

f

ff

dim.

pp

G. P.

con sordino

1st Violin.

Tempo I. on 3 strings.

pp con sordino

pizz.

(8) arco

mf con espress

Poco meno mosso.

9

Molto vivace.

4

G. P.

Tempo I.

senza sordino

ff

Viola

NO 2. The Lonely Shepherd.

Andante e dolente. ($\text{♩} = 63$)

1

2

3

4

5

6

7

Nº 3. Puck.

Allegro molto e leggiero. ($\text{d}=138$)

pp con sordino

(1) *pizz.* *arco*

(2)

(3) *ff* *p* *p* *tr* *tr* *tr* *tr* *tr*

(4) *pizz.* *mf* *cresc.* *f* *ff* *ff*

(5) *arco* *cresc.* *pp* *parco*

(6)

Tempo I. *accel.* *pp*

1st Violin.

7

7

8 2

pizz.

arco

mf

senza sordino

ff

ff

poco a poco dim.

con sordino *pp* *dim. ed accel.*

G. P. *pp*

Detailed description: The musical score for the 1st Violin features ten staves of music. Staff 1 starts with a dynamic of *p* and ends with *pp*. Staff 2 begins with *pp* and includes a pizzicato instruction. Staff 3 starts with *arco* and has a dynamic of *mf*. Staff 4 contains a performance instruction *senza sordino*. Staff 5 starts with *ff*. Staff 6 starts with *ff*. Staff 7 starts with *ff*. Staff 8 starts with *ff*. Staff 9 starts with *ff*. Staff 10 starts with *ff*. Staff 11 starts with *mf* and includes a dynamic of *8*. Staff 12 starts with *con sordino* and *pp*, followed by *dim. ed accel.*. The score concludes with a dynamic of *pp* and a tempo marking of *G. P.*.

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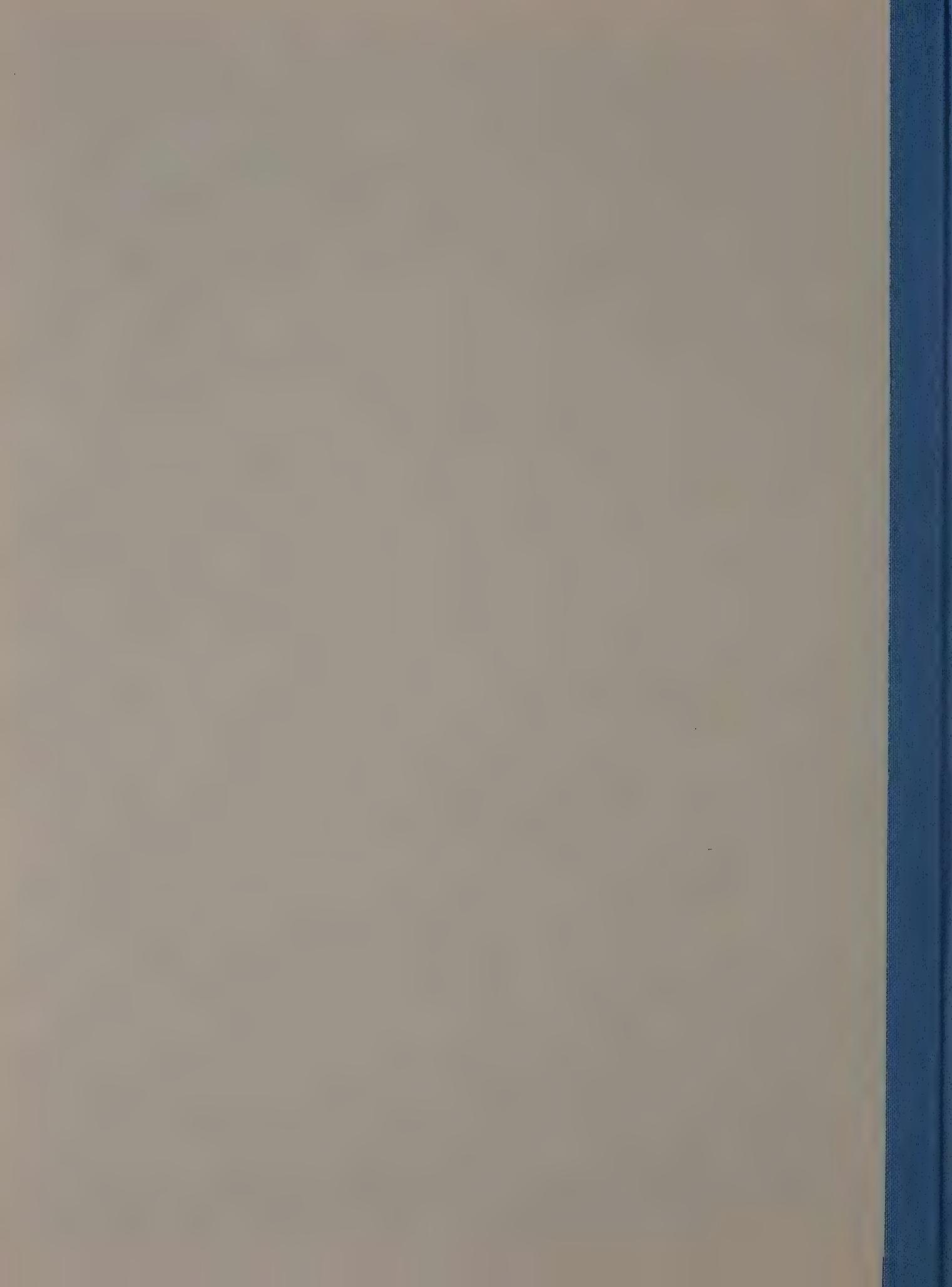
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Some Shakespeare Fairy Characters
for String Quartet.

PART I.

2nd Violin.

JOSEPH SPEAIGHT.

15 8 6 7
2 4 6 4

2
1965))
To Freda and Joan.

Some Shakespeare Fairy Characters

for String Quartet.

2nd Violin.

PART I.

JOSEPH SPEAIGHT.

Nº 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. ($\text{J} = 63$)

pp On 3 strings.
con sordino

1

pp as before

pizz. arco ② 1 accel.
 2 senza sordino

cresc.

ff

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2nd Violin.

3

dim - - -

(3) **Tempo I.**

pp

Poco meno mosso.

pp *pp*

pp

Molto vivace. ($\text{♩} = 132$)

(5)

p *ff* *p* *ff*

p *f* *ff*

dim. - - -

(6)

pp

(7)

ppp

4 G.P. $\frac{3}{4}$

2nd Violin.

Tempo I.

Tempo I.

mp

pizz.

pp arco

Poco meno mosso.

pp con espress.

p

con sordino

Molto vivace.

pp

G.P.

Tempo I.

ff

Nº 2. The Lonely Shepherd.

Andante e dolente. ($\text{♩} = 63$)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

Nº 3. Puck.

Allegro molto e leggiero. ($\text{d} = 138$)

pp con sordino

(1)

(2)

(3)

(4)

pizz. *ff*

arco *f* *cresc.*

pizz. *ff* *cresc.*

(5) Meno mosso. ($\text{d} = 100$) arco *p*

pizz. *3* pizz. *3* arco

(6)

Tempo I.

accel. *pp*

2nd Violin.

7

6

7

pp

1 Vio. *mf*

senza sordino

ff

ff

poco a poco dim.

con sordino *pp*

dim. ed accel.

G.P. *ppp*

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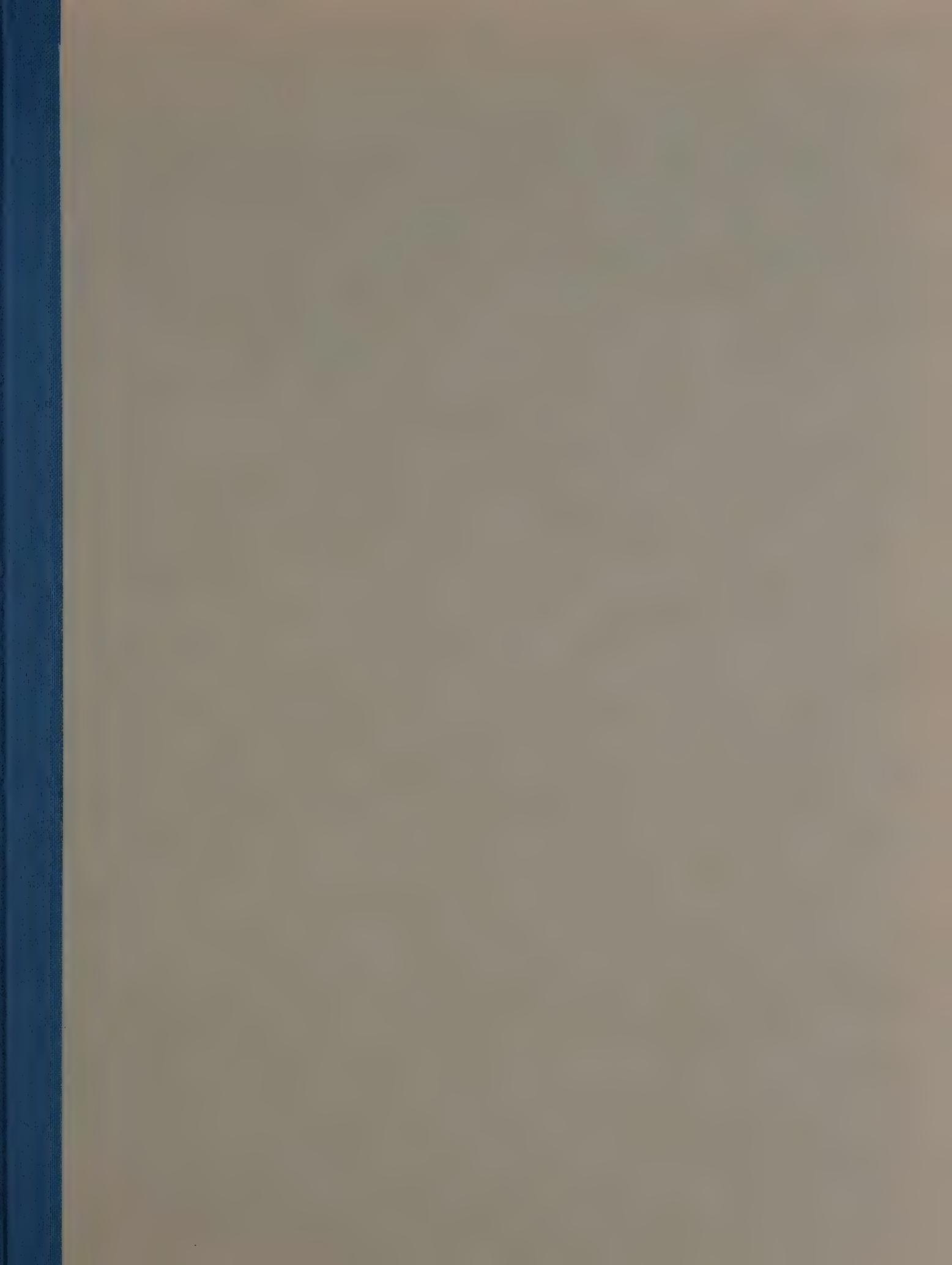
Introduction, tema et danse hongroise	(d)	
Cradle Song	(a)	
Dance Caprice	(c)	
Minuet	(b)	
(a) Song Without Words	(b) Humoreske	(c)
Bourrée....	(b)	
Theme with Variations (in olden style)	(b)	
Aubade....	(a)	
Bagatelle	(a)	
Berceuse	(a)	
Fantasia on Irish Airs	(e)	
Pensee Capricieuse....	(c)	
Reve d' Enfant	(b)	
Serenade de Printemps	(b)	
Transcription of an Old Welsh Air	(a)	

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(e) Very Difficult.

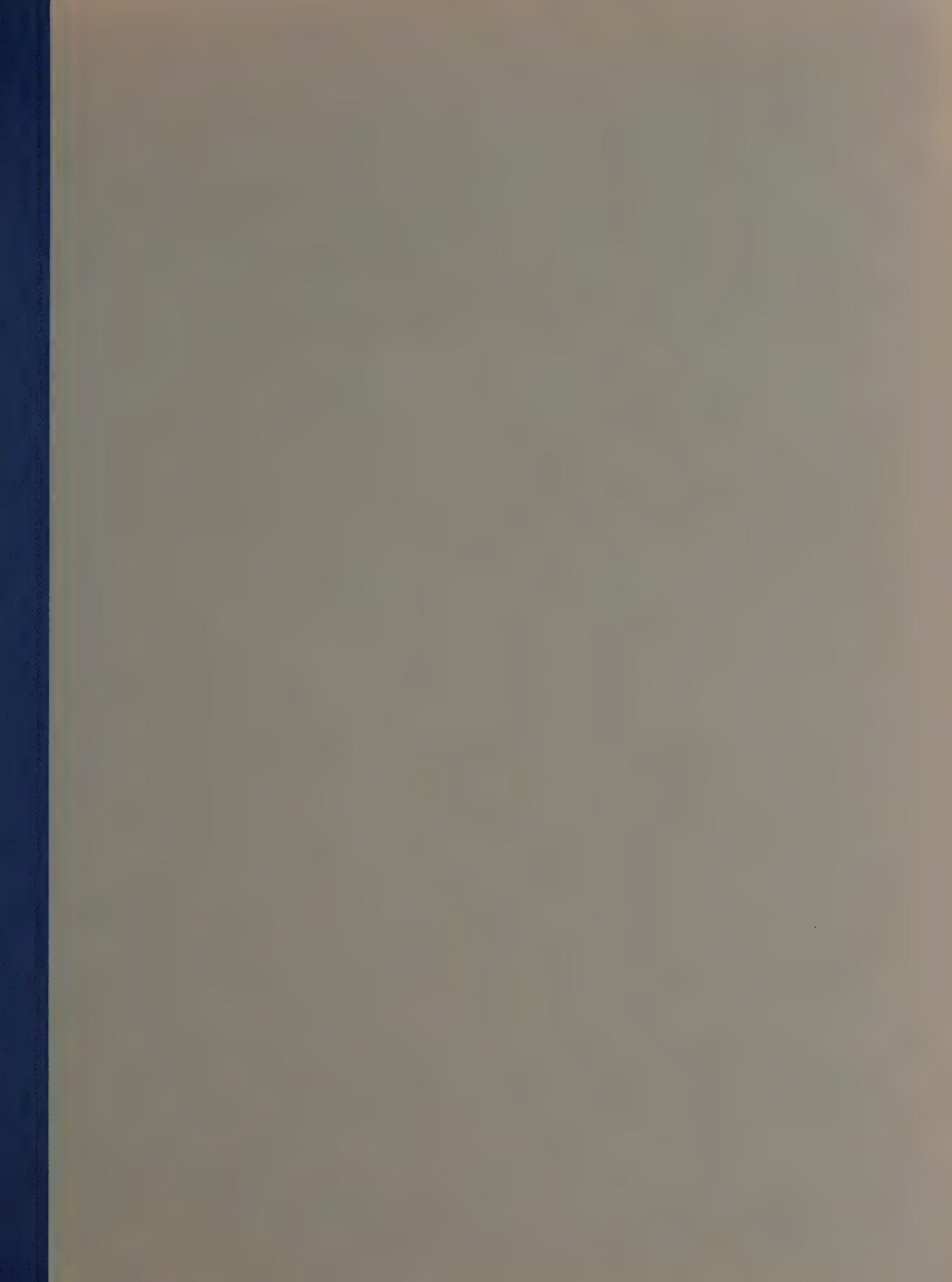
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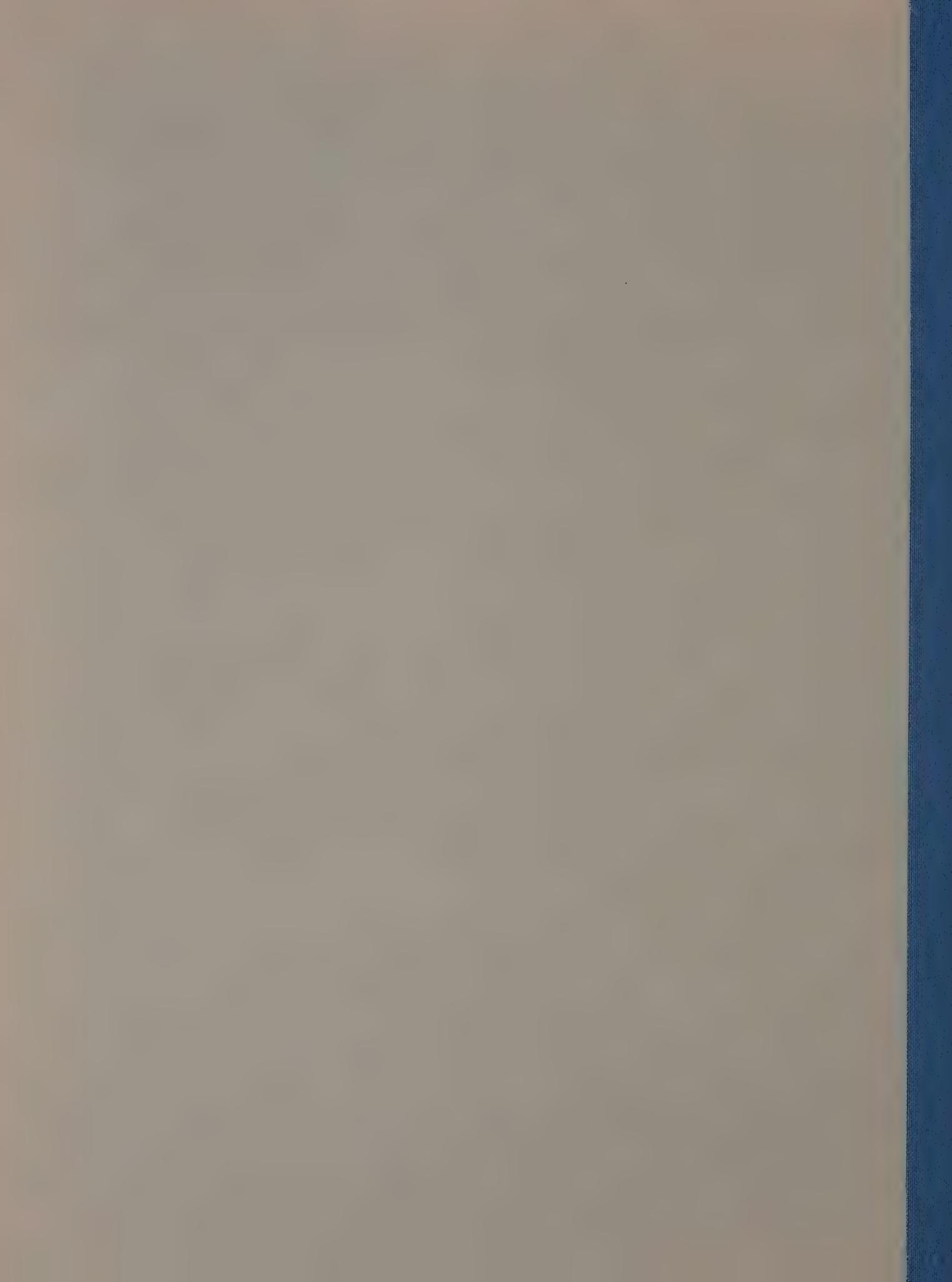
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Some Shakespeare Fairy Characters
for String Quartet.

PART I.

Viola.

JOSEPH SPEAIGHT.

15.867
24.664

2
m 1 1965
To Freda and Joan.

M
452
S2256
v.1
pt.3

Some Shakespeare Fairy Characters

for String Quartet.

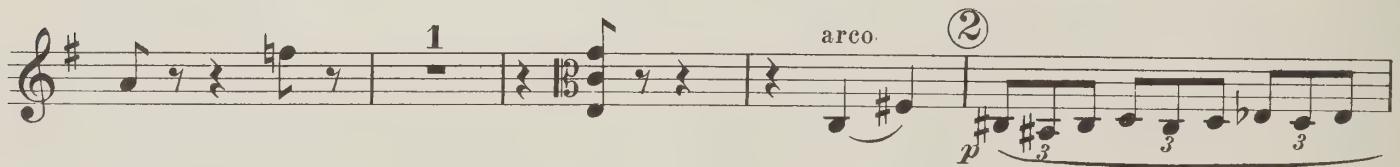
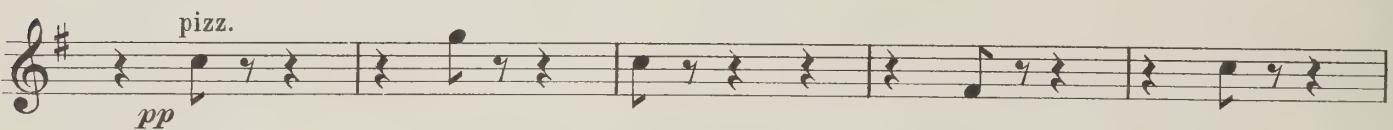
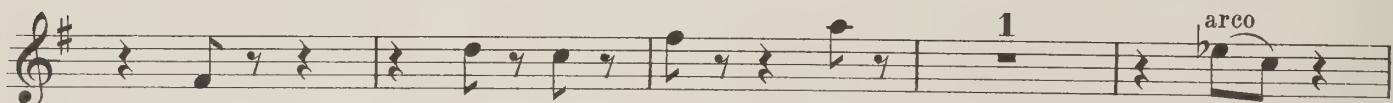
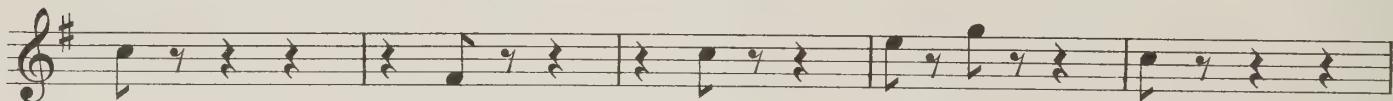
Viola.

PART I.

JOSEPH SPEAIGHT.

N^o 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (d=63)
pizz.



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5404.

The image shows a page of sheet music for orchestra and piano, page 13. The music is divided into six staves:

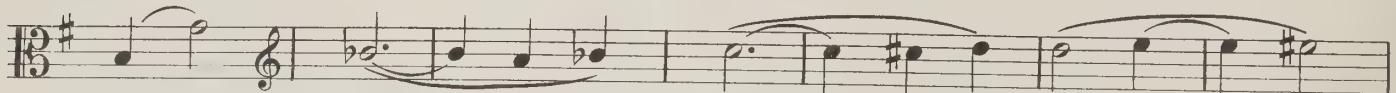
- Staff 1:** Treble clef, key signature of one sharp, 2/4 time. Dynamics: p , p .
- Staff 2:** Treble clef, key signature of one sharp, 2/4 time. Dynamics: p , $dim.$
- Staff 3:** Treble clef, key signature of one sharp, 2/4 time. Measure 3: **(3)**. Dynamics: mf con espress.
- Staff 4:** Treble clef, key signature of two sharps, 2/4 time. Dynamics: pp .
- Staff 5:** Bass clef, key signature of one sharp, 2/4 time. Measure 4: **(4)**. Dynamics: p , f .
- Staff 6:** Bass clef, key signature of one sharp, 2/4 time. Measure 5: **Molto vivace.** (♩ = 132). Dynamics: pp , p , ff , p , ff , p , $dim.$, ff .
- Staff 7:** Bass clef, key signature of one sharp, 2/4 time. Measure 6: **(6)**. Dynamics: mp .
- Staff 8:** Bass clef, key signature of one sharp, 2/4 time. Measure 7: **(7)**. Dynamics: $con sordino.$ pp .
- Staff 9:** Bass clef, key signature of one sharp, 2/4 time. Measure 8: **G.P.**

Tempo markings: **Tempo I.**, **Poco meno mosso.**, **Molto vivace.** (♩ = 132), **Tempo I.**

Performance instructions: **dim.**, **mf con espress.**, **pp**, **f**, **con sordino.** **pp**, **G.P.**

Viola.

Tempo I.

*mf**p*

Nº 2. The Lonely Shepherd.

Andante e dolente. ♩ = 63.

(1)

(2)

(3)

(4)

(5)

(6)

(7)

Nº 3. Puck.

Allegro molto e leggiero. (d. = 138.)

pp con sordino.

p *f* *pp*

pizz. *arcō* *pp*

pizz. *arcō* *ff* *p* *pizz.*

pizz. *ff* *cresc.* *pp* *ff arco*

p *arcō* *p* *pizz.* *arcō* *pp*

p *accel.* *pp*

Viola.

7

Musical score for orchestra and piano, page 12, measures 7-12.

Measure 7: Bassoon and Double Bass play eighth-note patterns. Trombones play eighth-note chords. Dynamics: p , pp .

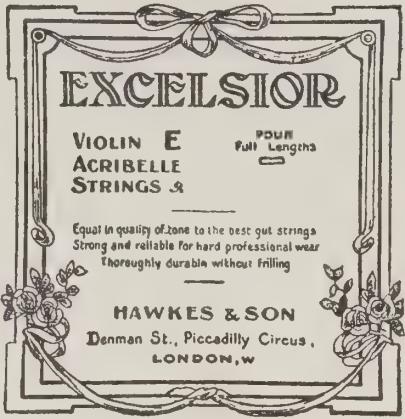
Measure 8: Trombones play eighth-note chords. Dynamics: p .

Measure 9: Trombones play eighth-note chords. Dynamics: ff .

Measure 10: Trombones play eighth-note chords. Dynamics: ff .

Measure 11: Trombones play eighth-note chords. Dynamics: mf .

Measure 12: Trombones play eighth-note chords. Dynamics: pp .



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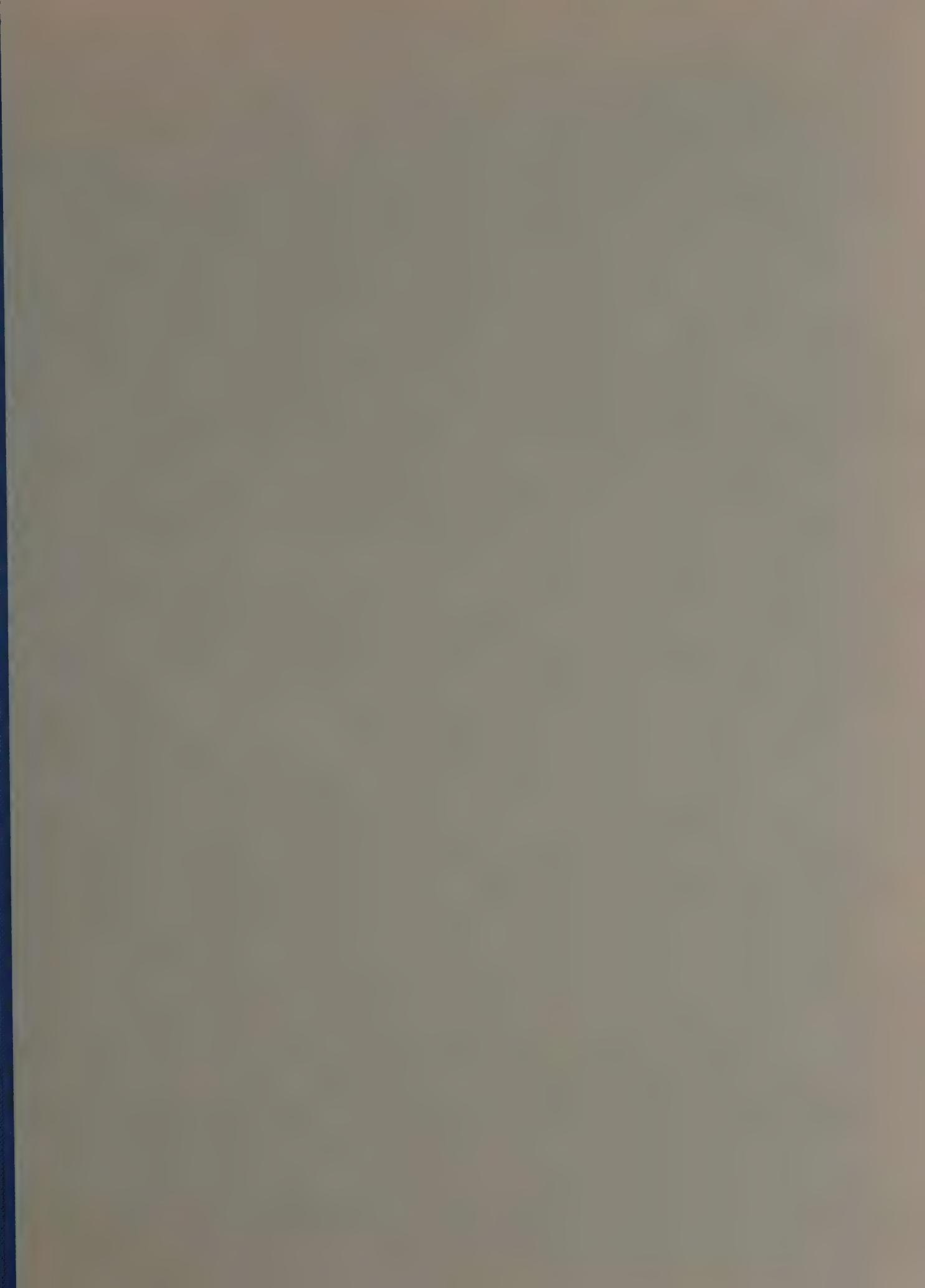


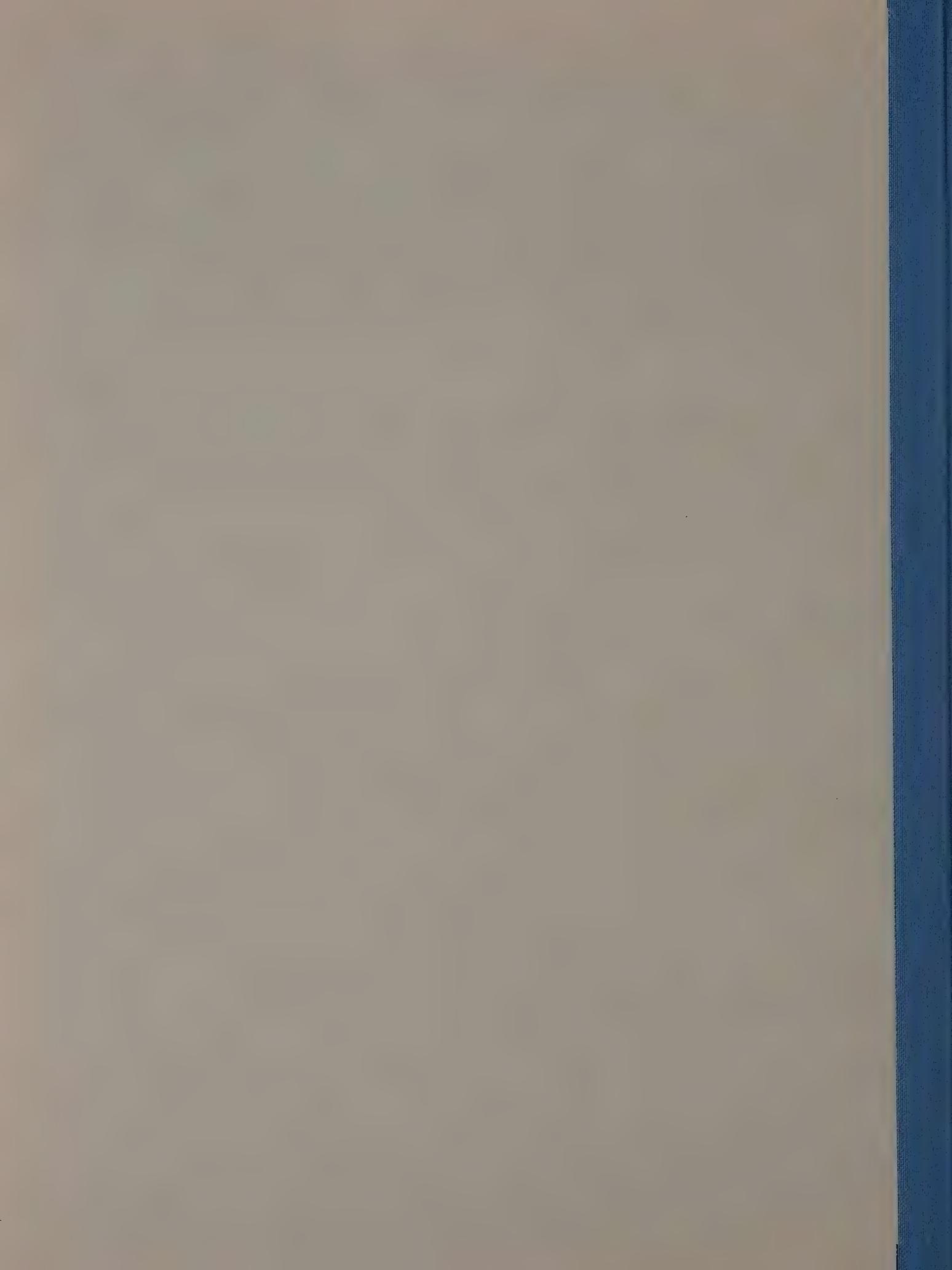
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Some Shakespeare Fairy Characters
for String Quartet.

PART I.

Cello.

JOSEPH SPEAIGHT.

151 & 67
24. 6 64

L 2
1955

To Freda and Joan.

M
452
Sous G/
pt.4

Some Shakespeare Fairy Characters

for String Quartet.

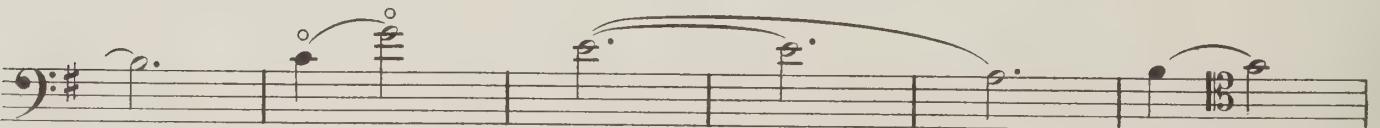
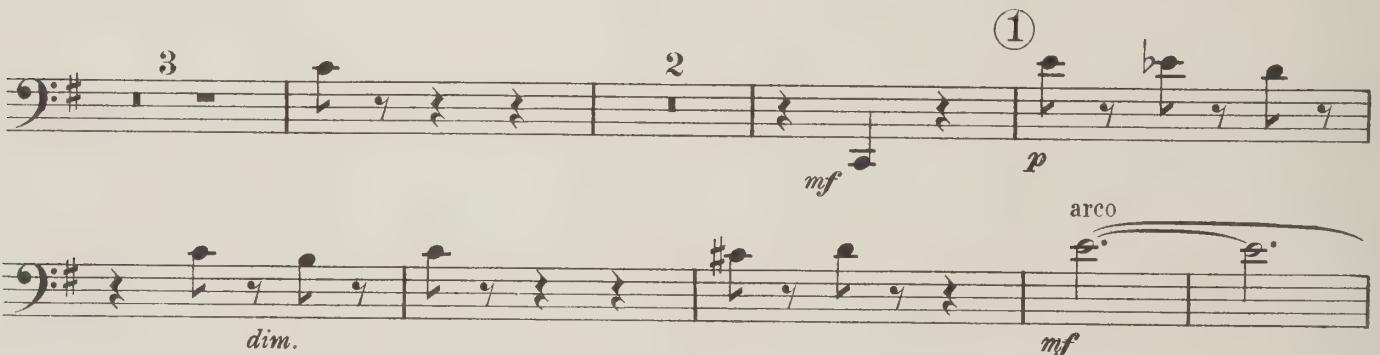
Cello.

PART I.

JOSEPH SIEAIGHT.

Nº 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (J.=63)
pizz.



② senza sordino



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dim.

(3) **Tempo I.**

p con espress.

Poco meno mosso.

Molto vivace. ($\text{♩} = 132$)

(5)

pizz.

arco

(6)

pizz.

pp

mf

ff

dim.

ff

(7)

arco

p

dim.

pp

ff

G.P.

Cello.

Tempo I.

Musical score for bassoon part, page 10, measures 2-3. The score is in 3/4 time, key of A major (two sharps). Measure 2 starts with a fermata over a single note, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 3 starts with a fermata over a single note, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Dynamics: dynamic 'f' (fortissimo) under measure 2 and measure 3.

Musical score for bassoon part, page 10, measures 3-4. The score is in bass clef, key of B major (two sharps), and common time. Measure 3 starts with a rest followed by a eighth note. Measure 4 begins with two eighth notes. The dynamic *f* is indicated below the staff. Measures 5-6 show a sixteenth-note pattern. Measure 7 starts with two eighth notes. Measure 8 ends with a half note. The instruction "con sordino" is written below the staff.

Poco meno mosso.

A musical score for bassoon, page 10, featuring three measures of music. The key signature is one sharp. Measure 11 starts with a dynamic of *p* and a grace note, followed by a sustained note and a eighth note. Measure 12 begins with a grace note and a sustained note. Measure 13 starts with a grace note and a sustained note, followed by a dynamic of *mf*. The score includes a fermata over the last note of measure 13.

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a dynamic 'p' and two eighth-note pairs connected by a brace. Measure 12 begins with a sixteenth-note pattern and concludes with a sixteenth-note pattern followed by a fermata over the next measure.

A musical score page showing the bassoon part. The page number is 10, and the system number is 9. The key signature is B major (two sharps). The time signature is common time. The bassoon plays a melodic line with slurs and grace notes. The dynamic is *p*. The page ends with a key signature of three sharps and a time signature of 2/4.

Molto vivace.

pizz.

A musical score for string bass in 2/4 time, key of A major (two sharps). The first measure starts with a fermata over a note, followed by a eighth note and a sixteenth note. The second measure has a fermata over a note, followed by a eighth note and a sixteenth note. The third measure has a fermata over a note, followed by a eighth note and a sixteenth note. The fourth measure has a fermata over a note, followed by a eighth note and a sixteenth note. The fifth measure has a fermata over a note, followed by a eighth note and a sixteenth note. The dynamic is *pizz.* and *pp*.

Musical score for bassoon, page 10, measures 2-3. The score consists of two staves. The first staff starts with a forte dynamic (f) and a tempo marking of 2. The second staff begins with a piano dynamic (pp) and a tempo marking of 2. The bassoon part includes slurs and grace notes.

Tempo I.

senza sordino

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line in bass clef with a key signature of two sharps. Measure 11 consists of six eighth-note pairs followed by a measure repeat sign. Measure 12 begins with a measure repeat sign, followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair, and finally a sixteenth-note eighth-note pair.

Nº 2. The Lonely Shepherd.

Andante e dolente. ($\text{♩} = 63.$)

1
2
3
4
cresc. molto
meno f
5
6
7

Nº 3. Puck.

Allegro molto e leggiero. (♩ = 138)

con sordino

①

arco

pizz. ②

arco

③

ff

④

3

pizz.

ff

cresc.

⑤

pizz.

Meno mosso. (♩ = 100)

6

accel.

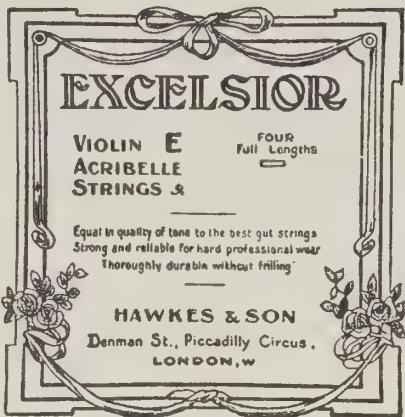
pp

Cello.

7

Tempo I.

Sheet music for Cello, Tempo I, featuring 12 staves of musical notation. The music includes dynamic markings such as *p*, *pp*, *ppp*, *ff*, and *sf*. Performance instructions include *arco*, *pizz.*, *senza sordino*, *poco a poco dim.*, *con sordino*, *accel.*, and *G.P.* Measure numbers 1 through 12 are circled in the upper right of each staff. The key signature changes frequently, including $\text{F} \flat$, C , $\text{G} \sharp$, $\text{D} \sharp$, $\text{A} \sharp$, $\text{E} \flat$, $\text{B} \flat$, $\text{F} \sharp$, $\text{C} \sharp$, $\text{G} \flat$, $\text{D} \flat$, and $\text{A} \flat$.



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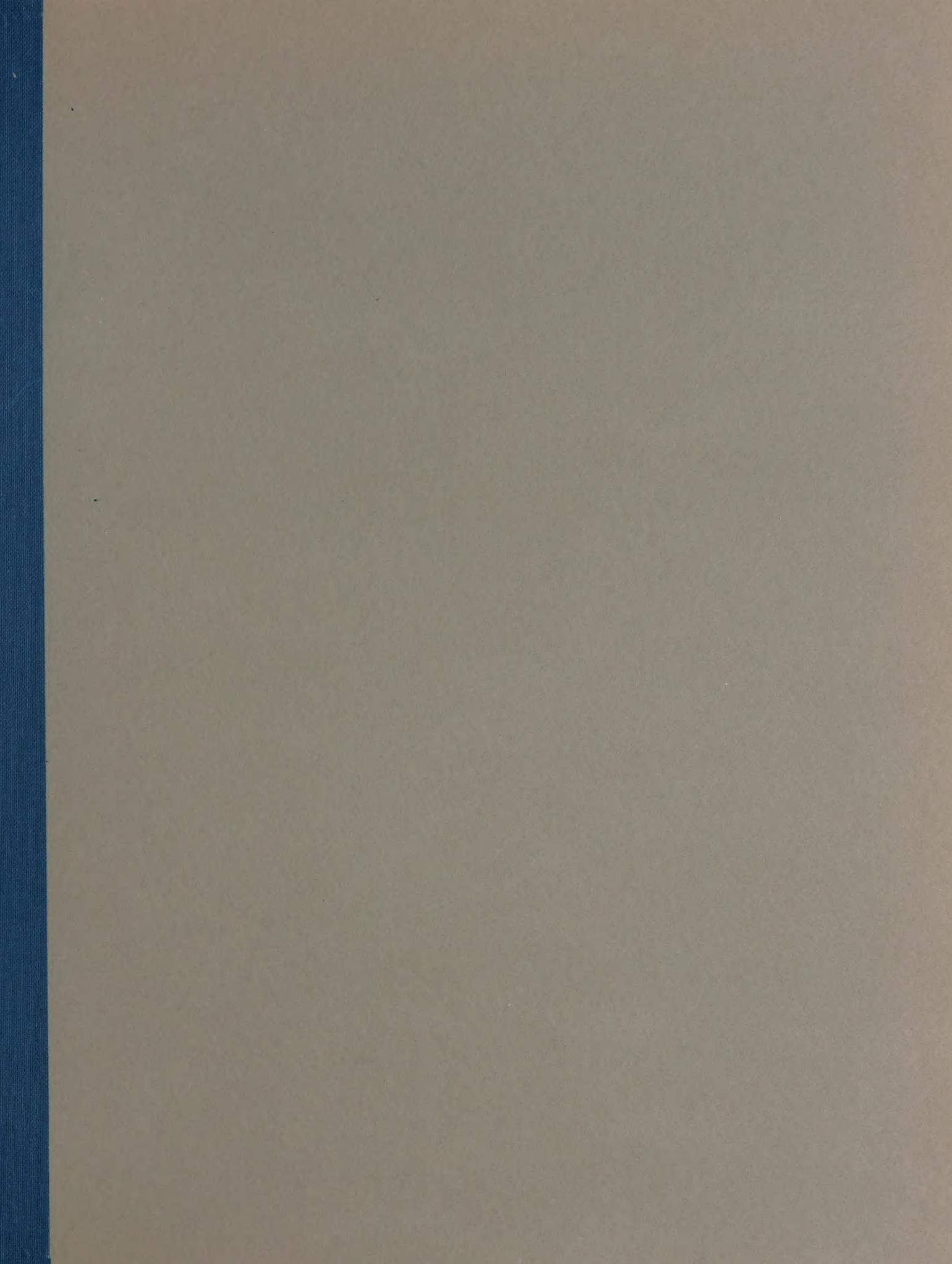


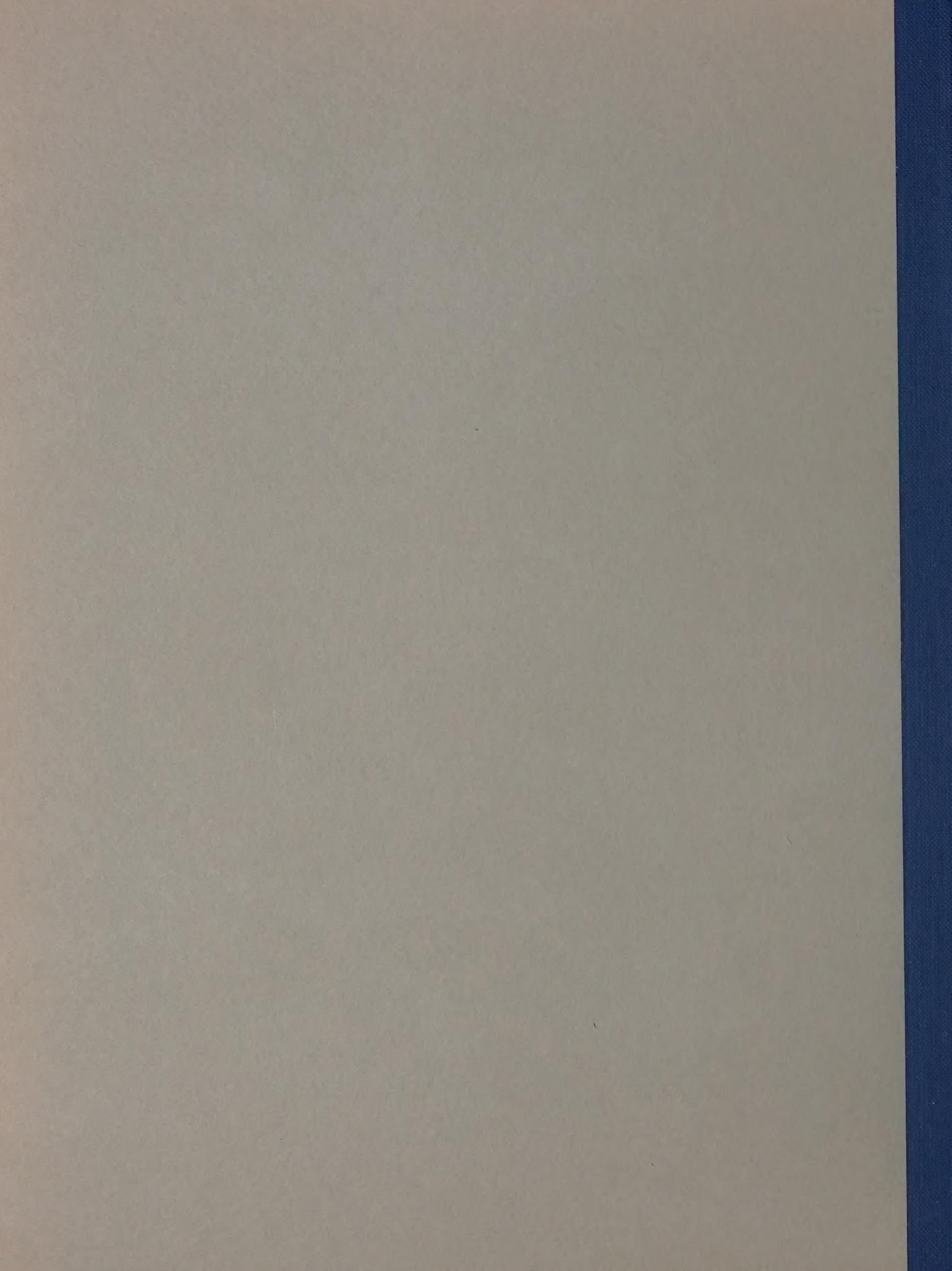
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